Read Online The History Of Forgetting Los Angeles And Erasure Memory Haymarket Norman M Klein

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The History of Forgetting - Norman M. Klein - 2008-08-17
Los Angeles is a city which has long thrived on the continual re-creation of own myth. In this extraordinary and original work, Norman Klein examines the process of memory erasure in LA. Using a provocative mixture of fact and fiction, the book takes us on an ‘anti-tour’ of downtown LA, examines life for Vietnamese immigrants in the City of Dreams, imagines Walter Benjamin as a Los Angeleno, and finally looks at the way information technology has recreated the city, turning cyberspace into the last suburb. In this new edition, Norman Klein examines new models for erasure in LA. He explores the evolution of the Latino majority, how the Pacific economy is changing the structure of urban life, the impact of collapsing infrastructure in the city, and the restructuring of those very districts that had been ‘forgotten’.

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Memory, History, Forgetting - Paul Ricoeur - 2009-01-01
Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France’s role in North Africa stand distantly behind? Is it possible that history “overly remembers” some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's Memory, History, Forgetting examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical
A Primer for Forgetting - Lewis Hyde - 2019-06-18

“One of our true superstars of nonfiction” (David Foster Wallace), Lewis Hyde offers a playful and inspiring defense of forgetfulness by exploring the healing effect it can have on the human psyche. We live in a culture that prizes memory—how much we can store, the quality of our experience and the production of historical narrative. Memory, History, Forgetting, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonic devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, Memory, History, Forgetting provides the crucial link between Ricoeur’s Time and Narrative and Oneself as Another and his recent reflections on ethics and the problems of responsibility and representation. “His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur’s own vita but also in contemporary European philosophy.”—Library Journal “Ricoeur writes the best kind of philosophy—critical, economical, and clear.”—New York Times Book Review

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real and recent traumas both personal and not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and rebirth? A Primer for Forgetting is a remarkable experiment in scholarship, autobiography, and social criticism by the author of the classics The Gift and Trickster Makes This World. It forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a creative and political force. It also turns inward, using the author’s own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil. Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, A Primer for Forgetting is a unique and remarkable synthesis that only Lewis Hyde could have produced.

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historical, A Primer for Forgetting is a unique and remarkable synthesis that only Lewis Hyde could have produced.

Forget the Alamo - Bryan Burrough - 2021-06-08
A New York Times bestseller! “Lively and absorbing . . .” — The New York Times Book Review "Engrossing." —Wall Street Journal “Entertaining and well-researched . . .” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it’s no surprise that its myths bite deep. There’s no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos—Texans of Mexican origin, who fought alongside the Anglo rebels—scrubbed from the record, and the origin of the conflict over Mexico’s push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas’s struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn’t alienate anyone. But we are not living in one of those times; the fight over the Alamo’s meaning has become more pitched than ever in the past few years, even violent, as Texas’s future begins to look more and more different from its past. It’s the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that’s gotten awfully dark.

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The Forgetting - David Shenk - 2003-01-01

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The Forgetting

A study of the devastating impact of Alzheimer's disease combines portraits of patients, their families, and caregivers with an analysis of the signs, symptoms, and implications of the disease and a close-up look at the search for a cure.

Freud in Coney Island and Other Tales - Norman M. Klein - 2006
Fiction. "The facts are simple enough: In September, 1909, a relatively unknown Freud spent a week in New York City, en route to a lecture series upstate at Clark University. The air ranged from muggy to stifling. The museum exhibition on antiquities, the one he had high hopes for, proved substandard. The crowds on the street smelled of industrial fluids and sweat. Even friendly faces made him squirm. The conductor on a tram tried to be empathetic: he ordered the crowd to make room for 'the old man.' But Freud did not see himself as old, not yet." Thus begins this off-the-wall collection from the author of The History of Forgetting. Pitched somewhere between fiction and essay, between short story and novella, FREUD IN CONEY ISLAND AND OTHER TALES uses what are possibly actual facts from the eminent psychoanalyst's life to produce beautifully meandering engagements with topics ranging from the work of Lissitzky to laserographic confocal search methods to the ideas of Freud himself.

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We rummage through the worlds where culture, entertainment and power share a contested space. This space could be a street that has been staged for effect. It is software where fake money circulates. Or the site of scripted pleasures, in games, casinos; architectural illusion. Inside this space we find the Floating Class, outliers who must survive casino capitalism. This cast of characters include artists, the semi-employed, hipsters; migrants; the racially ignored-- and always the immigrants. The Floating class is often afflicted by gold fevers. For almost forty years, Norman Klein has written about many such locations, and stories often blending the fictive within the factual, since the arrival of globalization and neo-feudalism. He also traces what for him is the most peculiar site of all-- the present itself. For Klein, the present is an archaeological irony overrun by mad policies, dominated by urban erasure and collective forgetting. In Tales of the Floating Class Klein creates tales of a comic picaresque, a comic tragedy in a historical journey that has barely started. Meanwhile, like mutant flora, new floating species grow ever more varied. This is clearly our Iliad and Odyssey combined-- what follows after the end of the Western Hegemony (ending formally in the 1970s). Featured are twenty-two essays that have been re-edited, covering writings from 1982 to 2017. Norman M. Klein is a cultural critic and historian. Much of his work deals with cities, media, collective and political history. Past works are, The History of Forgetting: Los Angeles and the Erasure of Memory; The Vatican to Vegas: The History of Special Effects; Bleeding Through: Layers of Los Angeles, 1920-86; (media novel) Freud in Coney Island and Other Tales, plus others. He is a professor at the California Institute of the Art

In this heartwarming story of love, family and baked goods, bakery owner Hope McKenna-Smith, the divorced mother of a surly preteen girl, is summoned by her aging grandmother who, ready to reveal the secret she has kept for 70 years, sends her on a journey across the world that will forever change her life. Original. 50,000 first printing.

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Seeing is Forgetting the Name of the Thing One Sees - Lawrence Weschler - 1982-01-01
Traces the life and career of the California artist, who currently works with pure light and the subtle modulation of empty space.

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Ways of Forgetting, Ways of Remembering - John W. Dower - 2014-02-04
Historian John W. Dower's celebrated investigations into modern Japanese history, World War II, and U.S.-Japanese relations have earned him critical accolades and numerous honors, including the Pulitzer Prize, the National Book Award, and the Bancroft Prize. Now Dower returns to the major themes of his groundbreaking work, examining American and Japanese perceptions of key moments in their shared history. Both provocative and probing, Ways of Forgetting, Ways of Remembering delves into a range of subjects, including the complex role of racism on both sides of the Pacific War, the sophistication of Japanese wartime propaganda, the ways in which the nuclear bombing of Hiroshima and Nagasaki is remembered in Japan, and the story of how the postwar study of Japan in the United States and the West was influenced by Cold War politics. Ways of Forgetting, Ways of Remembering offers urgent insights by one of our greatest interpreters of the past into how citizens of democracy should deal with their history and, as Dower writes, “the need to constantly ask what is not being asked.”

Unforgetting - Roberto Lovato - 2020-09-01
An LA Times Best Book of the Year • A New York Times Editors’ Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year
“Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States.” —Barbara Ehrenreich, author of Natural Causes and Nickel and Dimed
An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato’s memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and
He eventually traded the violence of the streets affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In Unforgetting, Roberto interweaves his father’s complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

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**Remember** - Lisa Genova - 2021-03-23
NEW YORK TIMES BESTSELLER • A fascinating exploration of the intricacies of how we remember, why we forget, and what we can do to protect our memories, from the Harvard-trained neuroscientist and bestselling author of Still Alice. “Using her expertise as a neuroscientist and her gifts as a storyteller, Lisa Genova explains the nuances of human memory”—Steven Pinker, Johnstone Professor of Psychology, Harvard University, author of How the Mind Works Have you ever felt a crushing wave of panic when you can't for the life of you remember the name of that actor in the movie you saw last week, or you walk into a room only to forget why you went there in the first place? If you’re over forty, you’re probably not laughing.
You might even be worried that these lapses in memory could be an early sign of Alzheimer's or dementia. In reality, for the vast majority of us, these examples of forgetting are completely normal. Why? Because while memory is amazing, it is far from perfect. Our brains aren't designed to remember every name we hear, plan we make, or day we experience. Just because your memory sometimes fails doesn't mean it's broken or succumbing to disease. Forgetting is actually part of being human. In Remember, neuroscientist and acclaimed novelist Lisa Genova delves into how memories are made and how we retrieve them. You'll learn whether forgotten memories are temporarily inaccessible or erased forever and why some memories are built to exist for only a few seconds (like a passcode) while others can last a lifetime (your wedding day). You'll come to appreciate the clear distinction between normal forgetting (where you parked your car) and forgetting due to Alzheimer's (that you own a car). And you'll see how memory is profoundly impacted by meaning, emotion, sleep, stress, and context. Once you understand the language of memory and how it functions, its incredible strengths and maddening weaknesses, its natural vulnerabilities and potential superpowers, you can both vastly improve your ability to remember and feel less rattled when you inevitably forget. You can set educated expectations for your memory, and in doing so, create a better relationship with it. You don't have to fear it anymore. And that can be life-changing.

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Seven Minutes - Norman M. Klein - 1993
He traces the development of the art at Disney, the forces that led to full animation, the whiteness of Snow White and Mickey Mouse becoming a logo.

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The Forgetting - Nicole Maggi - 2015-02-03
Georgie's new heart saved her lifebut now she's losing her mind. "An eerie mystery wrapped in a heart-wrenching romance—will leave you breathless!" — Gretchen McNeil, author of TEN and the Don't Get Mad series When Georgie Kendrick wakes up after a heart transplant she feels different. The organ beating in her chest isn't in tune with the rest of her body. Like it still belongs to someone else. Someone with terrible
ruined husk. "Intricate and cleverly own. A dark room, a man in the shadows, the sharp taste of adrenaline these are her donor's final memories. Pieces of a deadly puzzle. And if Georgie doesn't want them to be the last thing she remembers, she has to find out the truth behind her donor's death before she loses herself completely. Fans of Lisa McMann and April Henry will devour this edgy, gripping thriller with a twist readers won't see coming!"

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NK3 - Michael Tolkin - 2017-02-07
A Hollywood novel of a very different kind by the author of The Player: A timely and "darkly satirical" dystopian thriller (The San Francisco Chronicle). Michael Tolkin is known as a master chronicler of show business culture. Now, in his new novel, the HYLW OD sign presides over a city devastated by a weaponized microbe that’s been accidentally spread around the globe, deleting human identity. In post-NK3 Los Angeles, a sixty-foot fence surrounds the hills where the rich used to live, but the mansions have been taken over by those with the only power that matters: the power of memory. Life for those inside the Fence, ruled over by the new aristocracy known as the Verified, is a perpetual party. Outside the Fence, downtown, the Verified use an invented mythology to keep control over the mindless and nameless. In deliciously dark prose, Tolkin winds a noose-like plot around a melee of despots, prophets, and rebels as they struggle for command and survival in a town that still manages to exert a magnetic force, even as a ruined husk. "Intricate and cleverly constructed."—The New Yorker “Tolkin creates memorable images and searing moments and peppers the text with sly, dark humor, all while raising provocative social and political issues...NK3 is nightmare and satire, thriller and warning. Crafted by a master storyteller, it is a haunting parable about civilization marching forward, while forgetting what it leaves behind.”—Los Angeles Review of Books “Remind[s] one of how easily people are turned into commodities, how slippery the grip on identity can be, how there’s always someone ready to set themselves up as the savior of civilization.”—The San Francisco Chronicle
An exploration of life at the margins of history from one of Russia’s most exciting contemporary writers. With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, In Memory of Memory is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

Those Who Forget, published to international awards and acclaim, is journalist Géraldine Schwarz’s riveting account of her German and French grandparents’ lives during World War II, an in-depth history of Europe’s post-war reckoning with fascism, and an urgent appeal to remember as a defense against today’s rise of far-right nationalism. During World War II, Géraldine Schwarz’s German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother’s side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe’s process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, Those Who Forget is a riveting memoir, an illuminating history, and an urgent call for remembering. 
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The Library Book - Susan Orlean - 2019-10-01
Susan Orlean’s bestseller and New York Times Notable Book is “a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library” (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. “Everybody who loves books should check out The Library Book” (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written,
The past is what happened. History is what we remember and write about that past, the narratives we craft to make sense out of our memories and their sources. But what does it mean to look at the past and to remember that "nothing happened"? Why might we feel as if "nothing is the way it was"? This book transforms these utterly ordinary observations and redefines "Nothing" as something we have known and can remember. "Nothing" has been a catch-all term for everything that is supposedly uninteresting or is just not there. It will take some—possibly considerable—mental adjustment before we can see Nothing as Susan A. Crane does here, with a capital "n." But Nothing has actually been happening all along. As Crane shows in her witty and provocative discussion, Nothing is nothing less than fascinating. When Nothing has changed but we think that it should have, we might call that injustice; when Nothing has happened over a long, slow period of time, we might call that boring. Justice and boredom have histories. So too does being relieved or disappointed when Nothing happens—for instance, when a forecasted end of the world does not occur, and millennial movements have to regroup. By paying attention to how we understand Nothing to be happening in the present, what it means to "know Nothing" or to "do Nothing," we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, or how Nothing is the way it was, or how Nothing has changed, we can recover histories that were there all along.

Smogtown - Chip Jacobs - 2008-10-02
The smog beast wafted into downtown Los Angeles on July 26, 1943. Nobody knew what it was. Secretaries rubbed their eyes. Traffic cops seemed to disappear in the mysterious haze. Were Japanese saboteurs responsible? A reckless factory? The truth was much worse—it came from within, from Southern California's burgeoning car-addicted, suburban lifestyle. Smogtown is the story of pollution, progress, and how an optimistic people confronted the epic struggle against airborne poisons barraging their...
not so simple. He poses hard questions about history, California based journalists Chip Jacobs and William J. Kelly highlight the bold personalities involved, the corporate-tainted science, the terrifying health costs, the attempts at cleanup, and how the smog battle helped mold the modern-day culture of Los Angeles. There are scofflaws aplenty and dirty deals, plus murders, suicides, spiritual despair, and an ever-present paranoia about mass disaster. Brimming with historic photographs, forgotten anecdotes, and new revelations about our environmentally precarious present, Smogtown is a journalistic classic for the modern age.

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In Praise of Forgetting - David Rieff - 2016-01-01
A leading contrarian thinker explores the ethical paradox at the heart of history’s wounds The conventional wisdom about historical memory is summed up in George Santayana’s celebrated phrase, “Those who cannot remember the past are condemned to repeat it.” Today, the consensus that it is moral to remember, immoral to forget, is nearly absolute. And yet is this right? David Rieff, an independent writer who has reported on bloody conflicts in Africa, the Balkans, and Central Asia, insists that things are not so simple. He poses hard questions about whether remembrance ever truly has, or indeed ever could, “inoculate” the present against repeating the crimes of the past. He argues that rubbing raw historical wounds—whether self-inflicted or imposed by outside forces—neither remedies injustice nor confers reconciliation. If he is right, then historical memory is not a moral imperative but rather a moral option—sometimes called for, sometimes not. Collective remembrance can be toxic. Sometimes, Rieff concludes, it may be more moral to forget. Ranging widely across some of the defining conflicts of modern times—the Irish Troubles and the Easter Uprising of 1916, the white settlement of Australia, the American Civil War, the Balkan wars, the Holocaust, and 9/11—Rieff presents a pellucid examination of the uses and abuses of historical memory. His contentious, brilliant, and elegant essay is an indispensable work of moral philosophy.

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Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it’s an image of a book she hasn’t seen in sixty-five years—a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II—an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer—and help reunite those lost during the war?

The Book of Lost Names - Kristin Harmel - 2021-05-25

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City at the Edge of Forever - Peter Lunenfeld - 2020

"An engaging account of the uniquely creative spirit and bustling cultural ecology of contemporary Los Angeles [The author] weaves together the city's art, architecture, and design, juxtaposes its entertainment and literary histories, and moves from restaurant kitchens to recording studios to ultra-secret research and development labs. In the process, he reimagines Los Angeles as simultaneously an exemplar and cautionary tale for the 21st century"—Provided by publisher.

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East of East - Romeo Guzmán - 2020-02-14

East of East: The Making of Greater El Monte, is an edited collection of thirty-one essays that trace the experience of a California community over three centuries, from eighteenth-century Spanish colonization to twenty-first century globalization. Employing traditional historical scholarship, oral history, creative nonfiction and original art, the book provides a radical new history of El Monte and South El Monte, showing how interdisciplinary and community-engaged scholarship can break new ground in public history. East of East tells stories that have been excluded from dominant historical narratives—stories that long survived only in the popular memory of residents, as well as narratives that have been almost completely buried and all but forgotten. Its cast of characters includes white vigilantes, Mexican
Finalist for the International Booker Prize and civil rights pioneers, and punk rockers, as well as the ordinary and unnamed youth who generated a vibrant local culture at dances and dive bars.

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**The Memory Police** - Yoko Ogawa - 2020-07-28
Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of The Housekeeper and the Professor. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, The Memory Police is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB

**Solitude of a Humble Genius** - Gregor Johann Mendel

**Never Forget** - Mitchell Fink - 2002-08-20
On the morning of September 11, 2001, shock waves rippled through the country as the United States came under terrorist attack. In New York, Washington, D.C., and Somerset County, Pennsylvania, four planes piloted by members of the Al Qaeda terrorist organization left death, shattered innocence, and incomprehensible destruction in their wake. While the attacks united all Americans in their shared horror and grief, the actual witnesses to these events often bear the heaviest weight of these painful memories. Never Forget is a collection of unbelievably moving stories of loss, heartache, and survival, as told in the words of those closest to the unfolding tragedy. In stark, haunting detail, these vivid personal accounts bring to life the events as they happened: from the harrowing moments after the planes hit the twin Towers of the World Trade Center to the overwhelming cloud of debris that enveloped lower Manhattan when the towers fell, the devastating conversations with loved ones on the hijacked flights, the terrifying hours spent trapped in the fallen buildings, and the painstaking recovery.

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cloud of debris that enveloped lower Manhattan year-old construction inspector, walks down from the eighty-eighth floor of Tower 1. Steven Bienkowski, a police officer in the New York Harbor Unit Scuba Team, watches helplessly from a helicopter as people trapped in the upper floors of Tower 1 reach from the windows to beg for a miracle rescue. Tim McGinn, a now-retired NYPD lieutenant, shoots out a window and saves at least thirty people from suffocation. Young Lyzbeth Glick's heart drops when she realizes that her husband, Jeremy, who changed his travel plans at the last moment, is now on the hijacked flight from Newark. As the Pentagon blazes, Lieutenant Colonel Ted Anderson plunges back inside to rescue civilians trapped by fallen debris. Weeks later, the rescue and recovery efforts at Ground Zero continue. Construction worker Joseph Bradley looks on as a firefighter gently closes the eyes and straightens the suit of a woman whose body is found in the rubble. Benjamin Garelick, seven years old, raises seven hundred dollars with a lemonade stand to "help the firemen buy a new truck." As these unforgettable stories reveal, many Americans transcended their own confusion and despair to help one another escape, to offer one another kindness, and to affirm life in the face of catastrophe. This concert of voices shows, as never before, the heartbreaking grief and slow but uplifting healing process that the people of this nation have experienced individually and as one.

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100 Not So Famous Views of L.A. - Barbara A. Thomason - 2014-09-09
"For four years, artist Barbara A. Thomason roamed her beloved Los Angeles, seeking the vistas, nooks, bridges, signs, streets, and landmarks that most captivated her. Inspired by Hiroshige's acclaimed print series One Hundred Famous Views of Edo, this grand project resulted in the one hundred paintings reproduced within. Intimate, often recognizable, and sometimes unexpected, Thomason's paintings capture the vibrant L.S., the quirky L.A., the beautiful L.A.--the essential L.A."--Back cover.

100 Not So Famous Views of L.A. - Barbara A. Thomason - 2014-09-09
Allen tells of the emotional investments found roaming her beloved Los Angeles, seeking the vistas, nooks, bridges, signs, streets, and landmarks that most captivated her. Inspired by Hiroshiige's acclaimed print series One Hundred Famous Views of Edo, this grand project resulted in the one hundred paintings reproduced within. Intimate, often recognizable, and sometimes unexpected, Thomason's paintings capture the vibrant L.S., the quirky L.A., the beautiful L.A.—the essential L.A."—Back cover.

**Remembering What I Forgot** - K. Allen - 2017-06-26
You may remember visiting a grandparent or elder friend who lived in a nursing home memory unit. When you were a child you may recall sights, sounds, and smells that caused you to feel uneasy. Step into any one of today's 16,000 long-term care facilities across the US, and suddenly those memories reemerge. Nurse Supervisor K. Allen tells of the emotional investments found while working with seniors inside the Van Gogh, a large upscale urban assisted living complex. Located at its core is found a locked memory care unit, the Rembrandt, where he and his heroic support team struggle to comfort those suffering from Alzheimer's and other types of Dementia. Emotionally rich and deeply moving, Remembering What I Forgot tells of a day in the life of a memory unit nurse and the unimaginable obstacles faced by todays health care workers. A first of its kind, the story provides its reader with a rare glimpse into "life on a memory unit" including the emotional torment experienced by visitors who witness their loved one slip into ever increasing apathy and confusion. In its truest sense a love story of the need to cope and how to find hope when someone we love suddenly cannot remember well and is handed a diagnosis of Dementia. Insightful, humorous and heartfelt, Remembering What I Forgot conveys a message of inspiration and helps us connect with those in the final chapter of their life. Let us not forget them.

**Kindred** - Octavia E. Butler - 2004-02-01
The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

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her cousin; but even as she assimilates and quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

**Reyner Banham Revisited** - Richard J. Williams - 2021-06-10
Reyner Banham (1922–88) was a prolific, iconoclastic critic of modern architecture, cities, and mass culture in Britain and the United States, and his provocative writings are inescapable in these areas. His 1971 book on Los Angeles was groundbreaking in what it told Californians about their own metropolis, and architects about what cities might be if freed from tradition. Banham’s obsession with technology, and his talent for thinking the unthinkable, mean his work still resonates now, more than thirty years after his death. This book explores the full breadth of his career and his legacy, dealing not only with his major books, but a wide range of his journalism and media outputs, as well as the singular character of Banham himself.

**What Lies Between Us** - Nayomi Munaweera - 2016-02-16
In the idyllic hill country of Sri Lanka, a young girl grows up with her loving family; but even in the midst of this paradise, terror lurks in the shadows. When tragedy strikes, she and her mother must seek safety by immigrating to America. There the girl reinvents herself as an American teenager to survive, with the help of her cousin; but even as she assimilates and thrives, the secrets and scars of her past follow her into adulthood. In this new country of freedom, everything she has built begins to crumble around her, and her hold on reality becomes more and more tenuous. When the past and the present collide, she sees only one terrible choice. From Nayomi Munaweera, the award-winning author of Island of a Thousand Mirrors, comes the confession of a woman, driven by the demons of her past to commit a single and possibly unforgivable crime. Praise for Island of a Thousand Mirrors: "The paradisiacal landscapes of Sri Lanka are as astonishing as the barbarity of its revolution, and Munaweera evokes the power of both in a lyrical debut novel worthy of shelving alongside her countryman Michael Ondaatje or her fellow writer of the multigenerational immigrant experience Jhumpa Lahiri." - Publishers Weekly "The beating heart of Island of a Thousand Mirrors is not so much its human characters but Sri Lanka itself and the vivid, occasionally incandescent, language used to describe this teardrop in the Indian Ocean." - The New York Times Book Review
The beating heart of Island of a Thousand Mirrors is not so much its human characters but Sri Lanka itself and the vivid, occasionally incandescent, language used to describe this teardrop in the Indian Ocean." - The New York Times Book Review

Soldiers of Salamis - Javier Cercas - 2020-01-14
A novel of the Spanish Civil War—a modern classic, an international bestseller, and a searing exploration of the unknowability of history. In the waning days of the Spanish Civil War, an unknown militiaman discovered a Nationalist prisoner who had fled a firing squad and taken refuge in the forest. But instead of killing him, the soldier simply turned and walked away. The prisoner, Rafael Sánchez Mazas—writer, fascist, and founder of the Spanish Falange—went on to become a national hero and ultimately a minister in Franco's first government. The soldier disappeared into history. Sixty years later, Javier Cercas—or at least, a character who shares his name—sifts through the evidence to establish what really happened that day. Who was the soldier? Why didn’t he shoot? And who was the true hero in the story? Every answer yields another question in this powerful and elegantly constructed novel about truth, memory, and war.

Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory. Widely-celebrated author Sinan Antoon's fourth and most sophisticated novel follows Nameer, a young Iraqi scholar earning his doctorate at Harvard, who is hired by filmmakers to help document the devastation of the 2003 invasion of Iraq. During the excursion, Nameer ventures to al-Mutanabbi street in Baghdad, famed for its bookshops, and encounters Wadood, an eccentric bookseller who is trying to catalogue everything destroyed by war, from objects, buildings, books and manuscripts, flora and fauna, to humans. Entrusted with the catalogue and obsessed with Wadood's project, Nameer finds life in New York movingly intertwined with fragments from his homeland's past and its present—destroyed letters, verses, epigraphs, and anecdotes—in this stylistically ambitious panorama of the wreckage of war and the power of memory.

Sleep of Memory - Patrick Modiano - 2018-01-01
The newest best-seller by Patrick Modiano is a beautiful tapestry that brings together memory, esoteric encounters, and fragmented sensations. Patrick Modiano's first novel since his 2014 Nobel Prize revisits moments of the author's past to produce a spare yet moving reflection on the destructive underside of love, the dreams and follies of youth, the vagaries of memory, and the melancholy of loss. Writing from the perspective of an older man, the narrator relives a key period in his life through his relationships with several
aspired to be. Raising profound questions about Madeleine, a certain Madame Huberson—in the process unearth ing his troubled relationship with his parents, his unorthodox childhood, and the unsettled years of his youth that helped form the celebrated writer he would become. This is classic Modiano, utilizing his signature mix of autobiography and invention to create his most intriguing and intimate book yet.

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Hades, Argentina - Daniel Loedel - 2021-01-12
CENTER FOR FICTION FIRST NOVEL PRIZE
LONGLIST “A debut novel as impressive as they come. Tough, wily, dreamlike.” —Seattle Times
A decade after fleeing for his life, a man is pulled back to Argentina by an undying love. In 1976, Tomás Orilla is a medical student in Buenos Aires, where he has moved in hopes of reuniting with Isabel, a childhood crush. But the reckless passion that has long drawn him is leading Isabel ever deeper into the ranks of the insurgency fighting an increasingly oppressive regime. Tomás has always been willing to follow her anywhere, to do anything to prove himself. Yet what exactly is he proving, and at what cost to them both? It will be years before a summons back arrives for Tomás, now living as Thomas Shore in New York. It isn’t a homecoming that awaits him, however, so much as an odyssey into the past, an encounter with the ghosts that lurk there, and a reckoning with the fatal gap between who he has become and who he once aspired to be. Raising profound questions about the sometimes impossible choices we make in the name of love, Hades, Argentina is a gripping, ingeniously narrated literary debut.

The Forgetting Tree - Tatjana Soli - 2012-09-04
Abandoning the world of her literary education to move to her husband’s California citrus ranch, Claire Nagy forges an all-consuming bond with her family’s land that eventually supersedes her relationships with her husband and children until poor health and an unscrupulous caregiver threaten everything she has built. By the award-winning author of The Lotus Eaters.

Race, Space, and Riots in Chicago, New York, and Los Angeles - Janet L. Abu-Lughod - 2007-09-20
of major riots with the changing contexts in which they have occurred to show how urban space, politics, and economic conditions all structure the form and virulence of urban rebellions in the 60s. Abu-Lughod compares and reconstructs the events of six major race riots in Chicago, New York, and LA.

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**The Woman Who Can't Forget** - Jill Price - 2008-12-09
Jill Price has the first diagnosed case of a memory condition called "hyperthymestic syndrome" -- the continuous, automatic, autobiographical recall of every day of her life since she was fourteen. Give her any date from that year on, and she can almost instantly tell you what day of the week it was, what she did on that day, and any major world event or cultural happening that took place, as long as she heard about it that day. Her memories are like scenes from home movies, constantly playing in her head, backward and forward, through the years; not only does she make no effort to call her memories to mind, she cannot stop them. The Woman Who Can't Forget is the beautifully written and moving story of Jill's quest to come to terms with her extraordinary memory, living with a condition that no one understood, including her, until the scientific team who studied her finally charted the extraordinary terrain of her abilities. As we learn of Jill's struggles first to realize how unusual her memory is and then to contend, as she grows up, with the unique challenges of not being able to forget -- remembering both the good times and the bad, the joyous and the devastating, in such vivid and insistent detail -- the way her memory works is contrasted to a wealth of discoveries about the workings of normal human memory and normal human forgetting. Intriguing light is shed on the vital role of what's called "motivated forgetting"; as well as theories about childhood amnesia, the loss of memory for the first two to three years of our lives; the emotional content of memories; and the way in which autobiographical memories are normally crafted into an ever-evolving and empowering life story.